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"... by reconstructing the history/experience of Brzezany in Jewish, Ukrainian, and Polish memories [Redlich] has produced a beautiful parallel narrative of a world that was lost three times over.... a truly wonderful achievement." --Jan T. Gross, author of Neighbors Shimon Redlich draws on the historical record, his own childhood memories, and interviews with Poles, Jews, and Ukrainians who lived in the small eastern Polish town of Brzezany to construct this account of the changing relationships among the town's three ethnic groups before, during, and after World War II. He details the history of Brzezany from the prewar decades (when it was part of independent Poland and members of the three communities remember living relatively amicably "together and apart"), through the tensions of Soviet rule, the trauma of the Nazi occupation, and the recapture of the town by the Red Army in 1945. Historical and contemporary photographs of Brzezany and its inhabitants add immediacy to this fascinating excursion into history brought to life, from differing perspectives, by those who lived through it.

Based on interviews with Poles, Jews, and Ukrainians who lived in the small eastern Polish town of Brzezany before, during, and after World War II, together with extensive research into the historical record and his own childhood memories, historian Shimon Redlich reconstructs the changing relationships among Brzezany's three ethnic groups. The book details the history of Brzezany from the pre-war decades when members of the three communities remember living relatively amicably "together and apart" when Brzezany was part of independent Poland, through the tensions of Soviet rule from 1939 to 1941 and the trauma of the Nazi occupation through the recapture of the town by the Red Army in 1945. Each chronological chapter is introduced by Redlich's recollections, continues with an examination of the events as documented in local sources, and concludes with the observations of his interviewees. Historical and contemporary photographs of Brzezany and its inhabitants add immediacy to this fascinating excursion into history brought to life by those who lived through it, showing how events are remembered and interpreted often in very different ways.

"Life in Transit," the long-awaited sequel to Redlich's widely acclaimed "Together and Apart in Brzezany," tells the story of his adolescence in the city of Lodz in postwar Poland.

Life in Transit is the long-awaited sequel to Shimon Redlich's widely acclaimed Together and Apart in Brzezany, in which he discussed his childhood during the War and the Holocaust. Life in Transit tells the story of his adolescence in the city of Lodz in postwar Poland. Redlich's personal memories are placed within the wider historical context of Jewish life in Poland and in Lodz during the immediate postwar years. Lodz in the years 1945-1950 was the second-largest city in the country and the major urban center of the Jewish population. Redlich's research based on conventional sources and numerous interviews indicates that although the survivors still lived in the shadow of the Holocaust, postwar Jewish Lodz was permeated with a sense of vitality and hope.

A revealing account of Polish cooperation with Nazis in WWII—a "grim, compelling [and] significant scholarly study" (Kirkus Reviews). Between 1942 and 1943, thousands of Jews escaped the fate of German death camps in Poland. As they sought refuge in the Polish countryside, the Nazi death machine organized what they called Judenjagd, meaning hunt for the Jews. As a result of the Judenjagd, few of those who escaped the death camps would survive to see liberation. As Jan Grabowski's penetrating microhistory reveals, the majority of the Jews in hiding perished as a consequence of betrayal by their Polish neighbors. Hunt for the Jews tells the story of the Judenjagd in Dabrowa, Tarnowska, a rural county in southeastern Poland. Drawing on materials from Polish, Jewish, and German sources created during and after the war, Grabowski documents the involvement of the local Polish population in the process of detecting and killing the Jews who sought their aid. Through detailed reconstruction of events, "Grabowski offers incredible insight into how Poles in rural Poland reacted to and, not infrequently, were complicit with, the German practice of genocide. Grabowski also, implicitly, challenges us to confront our own myths and to rethink how we narrate British (and American) history of responding to the Holocaust" (European History Quarterly).

The Jewish Anti-Fascist Committee was an organization created by the Soviet authorities as a tool of Soviet war propaganda. However, the committee gradually assumed a Jewish identity and served as a focus for Jewish problems and concerns. Soviet Government, Party and Security began to view the committee with suspicion. Increasing conservatism and anti-Jewish policy rendered the existence of this "Jewish" organization precarious. War, Holocaust and Stalinism presents a documented history of the Jewish Anti-Fascist Committee in the Soviet Union during the Second World War, the Holocaust and the immediate post-war years to the end of 1948. It centers upon the tragic fate of Soviet Jewry under both Hitler and Stalin during this most significant period in Jewish history. This is the first publication of documents from the newly opening Russian archives, primarily from the Russian State Archive and the former Archive of the Communist Party. Using previously unpublished material, this volume offers a new insight into Soviet and Stalinist policies towards Jews and the JAFC and the decision making processes involved.

From the bestselling author of On Tyranny, the definitive history of Hitler's and Stalin's wars against the civilians of Europe in World War Two Americans call the Second World War "The Good War."But before it even began, America's wartime ally Josef Stalin had killed millions of his own citizens--and kept killing them during and after the war. Before Hitler was finally defeated, he had murdered six million Jews and nearly as many other Europeans. At war's end, both the German and the Soviet killing sites fell behind the iron curtain, leaving the history of mass killing in darkness. Bloodlands is a new kind of European history, presenting the mass murders committed by the Nazi and Stalinist regimes as two aspects of a single history, in the time and place where they occurred: between Germany and Russia, when Hitler and Stalin both held power. Assiduously researched, deeply humane, and utterly definitive, Bloodlands will be required reading for anyone seeking to understand the central tragedy of modern history. Bloodlands won twelve awards including the Emerson Prize in the Humanities, a Literature Award from the American Academy of Arts and Letters, the Leipzig Award for European Understanding, and the Hannah Arendt Prize in Political Thought. It has been translated into more than thirty languages, was named to twelve book-of-the-year lists, and was a bestseller in six countries.

'Biography and Memory' discusses the return of Jews to their places of birth in Poland. A biographical urge to come full circle often leads to symbolic journeys to one's roots, but in the case of Shoah survivors, such journeys are unexpected. They defy the generational definition of their biography, which mostly draws a line of demarcation between wartime trauma and post-Holocaust life. Analyzed biographical stories collected from Israeli survivors indicate that such returns may be considered the last chapters of the survivors' wartime experiences. Survivors' biographies are examined in the context of both Jewish and Polish memory. This book will be of interest to sociologists, historians, and general readers.

Looks at the reaction of the Arab people to the Holocaust in North Africa, where thousands of Jews were forced into labor camps.

Most view the relationship of Jews to the Soviet Union through the lens of repression and silence. Focusing on an elite group of two dozen Soviet-Jewish photographers, including Arkady Shaykhet, Alexander Grinberg, Mark Markov-Grinberg, Evgenii Khaldei, Dmitrii Baltermants, and Max Alpert, Through Soviet Jewish Eyes presents a different picture. These artists participated in a social project they believed in and with which they were emotionally and intellectually invested—they were charged by the Stalinist state to tell the visual story of the unprecedented horror we now call the Holocaust. These wartime photographers were the first liberators to bear witness with cameras to Nazi atrocities, three years before Americans arrived at Buchenwald and Dachau. In this passionate work, David Shneer tells their stories and highlights their work through their very own images—he has amassed never-before-published photographs from families, collectors, and private archives. Through Soviet Jewish Eyes helps us understand why so many Jews flocked to Soviet photography; what their lives and work looked like during the rise of Stalinism, during and then after the war; and why Jews were the ones charged with documenting the Soviet experiment and then its near destruction at the hands of the Nazis.

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