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Conversation with Saleem
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and Revolution (With Saleem
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A debut novel that tells the story of Rasa, a young gay man coming of age in the Middle East. Set over the course of twenty-four hours, Guapa follows Rasa, a gay man living in an unnamed Arab country, as he tries to carve out a life for himself in the midst of political and social upheaval. Rasa spends his days translating

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for Western journalists and pining for the nights when he can sneak his lover, Taymour, into his room. One night Rasa's grandmother – the woman who raised him – catches them in bed together. The following day Rasa is consumed by the search for his best friend Maj, a fiery activist and drag queen star of the underground bar, Guapa, who has been arrested by the police. Ashamed to go home and face his grandmother, and reeling from the potential loss of the three most important people in his life, Rasa roams the city's slums and prisons, the lavish weddings of the

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country's elite, and the bars where outcasts and intellectuals drink to a long-lost revolution. Each new encounter leads him closer to confronting his own identity, as he revisits his childhood and probes the secrets that haunt his family. As Rasa confronts the simultaneous collapse of political hope and his closest personal relationships, he is forced to discover the roots of his alienation and try to re-emerge into a society that may never accept him.

A novel of the Arab Spring A Middle-Eastern capital caught in the revolutionary

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wave of the Arab Spring. A day in the life of a young man disillusioned with both East and West and struggling to find a place for himself in a society ruled by hypocrisy and contradictions. Rasa works as an interpreter for Western journalists by day and divides his nights between the Guapa, an underground nightclub where the city's clandestine LGBT community congregates, and his secret lover Taymour. Every night Taymour sneaks into the house Rasa shares with his overbearing grandmother, the woman who raised him. When she finds them in bed together on the

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eve of Taymour's wedding day, all hell breaks loose. That same day Rasa learns his best friend, the famous drag queen Majid, has been arrested by the police. Unable to go home, afraid for Majid's fate, and heartbroken by Taymour's determination to keep living a double life, Rasa's fragile balance collapses, while all around him the brief, intense season of public protest is cut short by the regime's repression and the rapid rise of the hard-line Islamist movement. Wry and aching, irresistibly funny at times, Guapa heralds the arrival of a strong new voice from the

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Arabic world.

Growing up queer in a
Communist state, queens
Patricia and Lucretia spent
the '70s and '80s
underground, finding glamour
in the squalor, strutting
their stuff in parks and
public toilets, seducing
hard Soviet soldiers,
preying on drunks and seeing
their friends die of Aids.
Today they're about to hit
Lovetown, a homo-haven,
populated by a younger
generation of emancipated
gays, who are out and proud
in their post-Communist
paradise: suntanned,
sculpted and vigorously
spending the pink euro. This

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is the story of the clash between old and new gays - the clapped out queens and the flashy fags - as they meet in a place where anything goes, but some things have also been lost.

Lambda Literary Award winner, Best Gay Fiction A revelatory novel about being queer and Muslim, set in war-torn Iraq in 2003. Ramy is a young gay Iraqi struggling to find a balance between his sexuality, religion, and culture. Ammar is a sheikh whose guidance Ramy seeks, and whose tolerance is tested by his belief in the teachings of the Qur'an. Full of quiet moments of

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beauty and raw depictions of violence, *God in Pink* poignantly captures the anguish and the fortitude of Islamic life in Iraq. Hasan Namir was born in Iraq in 1987. *God in Pink* is his first novel.

Homosexuality is a taboo subject in the Arab world. While clerics denounce it as a heinous sin, newspapers write cryptically of 'shameful acts' and 'deviant behaviour'. Amid the calls for reform in the Middle East, homosexuality is one issue that almost everyone in the region would prefer to ignore. In this absorbing account, Guardian journalist

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Brian Whitaker calls attention to the voices of men and women who are struggling with gay identities in societies where they are marginalized and persecuted by the authorities. He paints a disturbing picture of people who live secretive, fearful lives and who are often jailed, beaten, and ostracized by their families, or sent to be 'cured' by psychiatrists. Deeply informed and engagingly written, *Unspeakable Love* reveals that -- while deeply repressive prejudices and stereotypes still govern much thinking about

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homosexuality -- there are pockets of change and tolerance. Unspeakable Love was shortlisted for the Lambda Literary Award in 2006. This updated edition includes new material covering developments since the book's first publication. 'A must-read for anyone who believes in human rights' Rabi Alameddine 'Masterful -- incredibly balanced and thoughtful' Ben Summerskill 'Anyone interested in reform in the Arab world must read this book' Mai Yamani 'Wise and compassionate' Guardian 'Groundbreaking' Daily Star Lebanon 'Never before has such a comprehensive study

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of gay civil rights been published' The Middle East Gay Journal 'Boldly delves into one of the biggest taboos in modern Muslim societies with subtlety and sensitivity' Globe and Mail

The latest in the Little Sister's Classics series resurrecting gay and lesbian literary gems: a viciously funny, shocking yet ultimately moving 1975 novel, an allegory of Franco's Spain, about a young gay man (the self-described "carnivorous lamb") coming of age with a mother who despises him, a father who ignores him, and a brother who loves

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him. Author Agustín Gómez-Arcos left his native Spain for France in the 1960s to escape its censorship policies. *The Carnivorous Lamb*, originally written in French, won the Prix Hermes, and this, its 1984 English translation, was widely acclaimed.

Based on diaries and email correspondence that she kept from 1981–2004, here Suad Amiry evokes daily life in the West Bank town of Ramallah. Capturing the frustrations, cabin fever, and downright misery of her experiences, Amiry writes with elegance and humor about the enormous

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difficulty of moving from one place to another, the torture of falling in love with someone from another town, the absurdity of her dog receiving a Jerusalem identity card when thousands of Palestinians could not, and the trials of having her ninety-two-year-old mother-in-law living in her house during a forty-two-day curfew. With a wickedly sharp ear for dialogue and a keen eye for detail, Amiry gives us an original, ironic, and firsthand glimpse into the absurdity—and agony—of life in the Occupied Territories.

“Powerfully magnetic. . . .

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In the lineage of great works by Chinua Achebe and Chimamanda Ngozi Adichie. . . . A thoroughly contemporary—and deeply moving—portrait of a marriage.” —The New York Times Book Review Ilesa, Nigeria. Ever since they first met and fell in love at university, Yejide and Akin have agreed: polygamy is not for them. But four years into their marriage—after consulting fertility doctors and healers, and trying strange teas and unlikely cures—Yejide is still not pregnant. She assumes she still has time—until her in-laws arrive on her doorstep

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with a young woman they introduce as Akin's second wife. Furious, shocked, and livid with jealousy, Yejide knows the only way to save her marriage is to get pregnant. Which, finally, she does—but at a cost far greater than she could have dared to imagine. The unforgettable story of a marriage as seen through the eyes of both husband and wife, *Stay With Me* asks how much we can sacrifice for the sake of family. A New York Times Notable Book One of the Best Books of the Year: NPR, The Wall Street Journal, The Economist, Chicago Tribune, BuzzFeed, Entertainment Weekly, The

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New York Post, Southern
Living, The Skimm A 2017 BEA
Buzz Panel Selection A
Belletrist Book-of-the-Month
A Sarah Jessica Parker Book
Club Selection Shortlisted
for the 2017 Baileys Women's
Prize for Fiction
Shortlisted for the Wellcome
Book Prize and the 9mobile
Prize for Literature
Longlisted for the
International Dylan Thomas
Prize

Palestine + 100 poses a
question to twelve
Palestinian writers: what
might your country look like
in the year 2048 - a century
after the tragedies and
trauma of what has come to

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be called the Nakba? How might this event - which, in 1948, saw the expulsion of over 700,000 Palestinian Arabs from their homes - reach across a century of occupation, oppression, and political isolation, to shape the country and its people? Will a lasting peace finally have been reached, or will future technology only amplify the suffering and mistreatment of Palestinians? Covering a range of approaches - from SF noir, to nightmarish dystopia, to high-tech farce - these stories use the blank canvas of the future to reimagine the Palestinian experience today. Along the

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way, we encounter drone swarms, digital uprisings, time-bending VR, peace treaties that span parallel universes, and even a Palestinian superhero, in probably the first anthology of science fiction from Palestine ever. Translated from the Arabic by Raph Cormack, Mohamed Ghalaieny, Andrew Leber, Thoraya El-Rayyes, Yasmine Seale and Jonathan Wright. WINNER of a PEN Translates Award 2018 'It's necessary, of course. But above all it's bold, brilliant and inspiring: a sign of boundless imagination and fierce creation even in circumstances of oppression,

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denial, silencing and
constriction. The voices of
these writers demand to be
heard - and their stories
are defiantly entertaining.'
- Bidisha

From the author of the prize-winning collection *Quarantine*, an insightful, compelling debut novel set in rural America and India in the 1980s and '90s, part coming-of-age story about a gay Indian American boy, part family saga about an immigrant family's struggles to find a sense of belonging, identity, and hope. In a rural community in Western New York, twelve-year-old Kiran Shah, the

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American-born son of Indian immigrants, longingly observes his prototypically American neighbors, the Bells. He attends school with Kelly Bell, but he's powerfully drawn—in a way he does not yet understand—to her charismatic father, Chris. Kiran's yearnings echo his parents' bewilderment as they try to adjust to a new world. His father, Nishit Shah, a successful doctor, is haunted by thoughts of the brother he left behind. His mother, Shanti, struggles to accept a life with a man she did not choose—her marriage to Nishit was arranged—and her growing attachment to an

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American man. Kiran is close to his older sister, Preeti—until an unexpected threat and an unfathomable betrayal drive a wedge between them that will reverberate through their lives. As he leaves childhood behind, Kiran finds himself perpetually on the outside—as an Indian American torn between two cultures and as a gay man in a homophobic society. In the wake of an emotional breakdown, he travels to India, where he forms an intense bond with a teenage hijra, a member of India's ancient transgender community. With her help, Kiran begins to pull

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together the pieces of his broken past. Sweeping and emotionally complex, No Other World is a haunting meditation on love, belonging, and forgiveness that explores the line between our responsibilities to our families and to ourselves, the difficult choices we make, and the painful cost of claiming our true selves.

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